

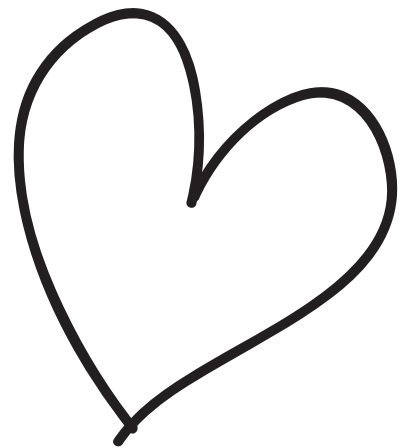


interventions

a guide for schools + families

the artists in this exhibition tell their stories in an abstract way. they use shapes, patterns and symbols instead of using words or realistic pictures.

**Here is a symbol
we use every day:**



What does it mean?

Can you think of another one?

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to begin exploring the stories in this exhibition, we suggest you choose one of these two artworks.

door of infinity
farid belkahia



This sculpture has two very different faces.

Look carefully at the lights shining on the *Door of Infinity*.

Can you find the side that gets the most light?

Which side has more shadows and darkness?

What else makes the two sides different? Can you list the differences?

Side 1

Side 2

Why do you think the artist made the two sides different?



cowbelly
hassan sharif

Hassan Sharif is from the busy city of Dubai in the United Arab Emirates. He uses things that other people might throw away to make his sculpture, *Cowbelly*.

He called this sculpture *Cowbelly*, because he says it's shaped like the stomach of a cow. The artist has not told us what it symbolizes. What does *Cowbelly* remind you of?

What objects has Hassan Sharif recycled to make his sculpture? List them here.

after the museum

Imagine you have just discovered a door with strange shapes and symbols carved into it.

**Where will the door take you?
What will the other side look like?
Write or draw your answer.**

Find some non-edible/non-perishable objects that you are going to throw away. Group them together in a pattern or a shape.

What interesting things can you make out of trash?